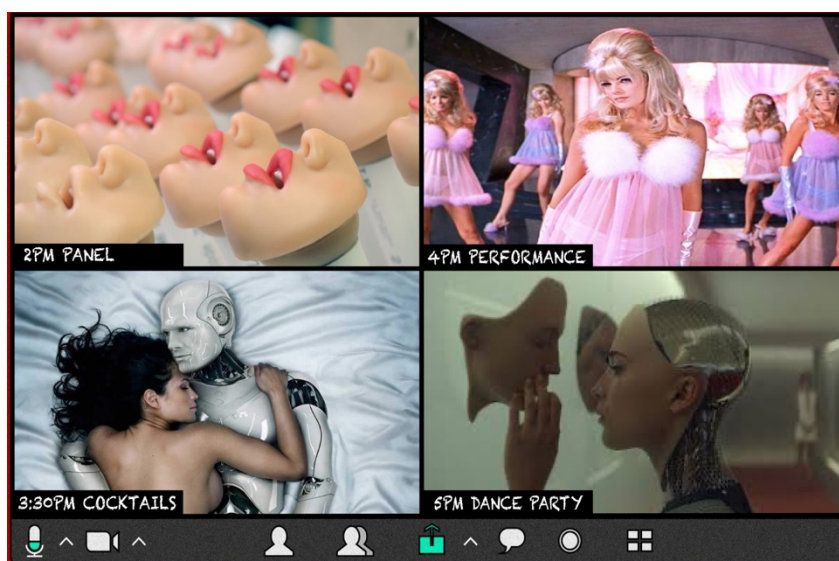




FOUNDATION FOR EMERGING TECHNOLOGIES AND ARTS

Welcomes you to....

FETA LOVE FEST



May 30, 2020

2-6PM EST

On Zoom

Schedule

2PM-3:30PM EST: *Music, Art, and Technology: What Are We Zooming Into?*

Take your seat at our virtual discussion *Music, Art, and Technology: What Are We Zooming Into?* about the impact of communication technologies on music and art making during the time of pandemic. Hear our renowned speakers from various areas of musical and art life, as they will illuminate their experience and practice through their lenses.

Ask questions at the panel discussion after the forum.

Zoominar speakers include Stefania Serafin (computer music researcher and educator, Aalborg University Copenhagen, Denmark), Vanessa Reed (President and CEO, New Music USA), Michael Linville (Dean of Chamber Music and Fellow Development, New World Symphony), Charo Oquet (Interdisciplinary artist, Miami, FL), Kamala Sankaram (composer and vocalist, NYC), Ali Adjourli (Virtual Reality designer, Copenhagen, Denmark) and Robert Black (musician and educator, Bang on a Can All Stars double bassist and Hartt School/University of Hartford, CT).

3:30PM-4PM: Cocktail hour. Chat and mingle in the Zoom rooms with Hanah Davenport, Milica Paranosic, and the festival participants. Ask in the chat to be transferred to one of them.

4PM-5PM: Performances.

Dance with the artists and experience intervention performances and participatory activities. Featuring Margaret Lancaster, Milica Paranosic, Rachel Weiss, Alex Lough, Nicole Martinez, SpacePants and Juraj Kojš.

5PM-6PM: DJ Eric Umble

Get your feet moving with techno beats by the Brooklyn-based DJ Eric Umble.

ZOOMINAR: *Music, Art, and Technology: What Are We Zooming Into?*

May 30, 2020 2pm EST

Moderator: Nevena Stanić Kovačević

SPEAKERS

Stefania Serafin



Stefania Serafin is professor in sonic interaction design at Aalborg University in Copenhagen and head of the Multisensory experience lab. She is also coordinator of the Sound and Music Computing Master. Before moving to Denmark she received a Ph.D. in Computer Based music theory and Acoustics from CCRMA, Stanford University. Her research is in sonic interaction design and sound for virtual and augmented realities.

Vanessa Reed



Vanessa Reed is the President and CEO of New Music USA. She joined the organization in August 2019 after a decade with PRS Foundation, the UK's leading funder of new music. In that role, she markedly increased the support available to diverse music creators and re-positioned the foundation as a leading international advocate for new music. Vanessa co-founded the Keychange initiative, which raises awareness of the gender gap in music and has received multiple awards for the initiatives she's led. @iamvanessareed

Michael Linville



Pianist, percussionist, conductor, arranger and educator, Michael Linville is currently the New World Symphony's Dean of Chamber Music and Fellow Development, programming and coaching chamber music concerts throughout the Symphony's 35-week season. He is also an Artistic Partner with the Breckenridge Music Festival, and the Artistic Coordinator of the New World Percussion Consort, an ensemble dedicated to the performance of contemporary chamber music that features percussion. As a soloist, Mr. Linville has performed with numerous orchestras and can be heard on a number of recordings.

Charo Oquet



Charo Oquet is a Dominican born, Miami based, interdisciplinary artist. Her wide-reaching practice includes performance, sculpture, installation, painting, video and photography. She has exhibited, performed, curated and lectured around the world since 1981. Known for her dynamic installations, which incorporate idioms of popular Afro-Caribbean religions, Oquet has received numerous awards. Her work has been featured in notable publications and found in the permanent museum collections around the world. As an art activist, founded, and artistic director of Edge Zones, a non-profit arts organization in Miami, she has curated numerous exhibitions and festivals since 2003.

Kamala Sankaram



Praised as “strikingly original” (*NY Times*) and “new voice from whom we will surely be hearing more” (*LA Times*), Kamala Sankaram works at the cutting edge of opera. Her recent genre-defying hit *Looking at You* (with collaborators Rob Handel and Kristin Marting) featured live data mining of the audience and a chorus of 25 singing tablet computers. Sankaram, Handel, and Marting also created *all decisions will be made by consensus*, a short absurdist opera performed live over Zoom and featured on NBC and the BBC3. With librettist Jerre Dye, and Opera on Tap, she created *The Parksville Murders*, the world’s first virtual reality opera.

Ali Adjourli



Ali Adjourli is a postdoctoral researcher at the Multisensory Experience Lab in Copenhagen.

His main research area is investigating how VR technologies can be used to teach social skills to children diagnosed with autism. In close cooperation with teachers and psychologists working with children and adolescents diagnosed with autism, Ali has developed virtual environments in which the children can enter with their peers or teachers. In these environments, children with autism can learn social and daily living skills, sing together, and have fun.

Robert Black



Robert Black tours the world creating unheard of music for the solo double bass, collaborating with the most adventurous composers, musicians, dancers, artists, actors, and technophiles from all walks of life. He is a founding and current member of the Bang On A Can All Stars. He collaborated with some of the most significant composers nowadays such as John Luther Adams (bass quartet), Swiss composer Marcel Zaes (multichannel bass work), Natacha Diels (bass duet), and Philip Glass (solo bass).

PERFORMERS AND CREATORS

Hanah Davenport



Hanah Davenport is a Los Angeles-based vocalist, lyricist, and arts programmer, with an interest in creating meaningful arts-driven experiences as a method of community-building. After graduating with a Bachelor of Music (Music Business and Jazz Vocal Performance) from Florida International University, Hanah moved to Los Angeles where she currently is the Program Coordinator for an arts education nonprofit serving low-income youth, serves as the Co-Chair for the Emerging Arts Leaders/Los Angeles, and collaborates with local composers to produce and perform original, classical-contemporary works.

Nicole Martinez



Nicole Martinez works as a sound and installation artist merging very old and very new technologies including analog circuit design, computer programming, circuit bending and projection mapping. Nicole's video art has been screened at film festivals in Miami and abroad. Nicole is also owner of The Bridge, a non-profit, creative multi-use event space, education center, production facility and gallery in Miami's Art District.

Milica Paranosic



"Amazing...astonishing," (New York Times), Milica Paranosic is a Serbian-born composer, educator, producer and a "...free-wheeling performance-art-type cat" (Kyle Gann), living in New York City. Milica's works range from one-woman multimedia shows, theatrical soccer chants, film scores, sound installations to operatic and symphonic works. After earning her master's degree in composition at The Juilliard School and working at this institution for and working as a music faculty at Milica for over 20 years, Milica has recently left that position for running her Harlem-based non-profit for music and multimedia, Paracademia Center, Inc. and a full-time freelance career.

Margaret Lancaster



“New-music luminary” (The New York Times), Margaret Lancaster (flutist/performance artist/actor/dancer) has built a large repertoire of interactive, cross-disciplinary solo works that employ electronics and mixed media. Performance highlights include Lincoln Center Festival, Spoleto Festival USA, Santa Fe New Music, Tap City, NIME/Copenhagen and the 7-year global run of OBIE-winning Mabou Mines Dollhouse (Helene). A member of Either/Or, Ensemble Ipse; guest appearances include Argento, American Modern Ensemble, and the New York Philharmonic.

Alex Lough



Alex Lough is a composer, performer, and sound artist. His work focuses on implementing experimental technology in order to discover new performance contexts with particular attention given to the body and the physicality of sound. His research is primarily concerned with the new taxonomic distinction of "performed electronics" and embodied performance practices as an electronicist. He earned his PhD Degree at UC Irvine in the new Integrated Composition, Improvisation, and Technology program where he studies with Mari Kimura, Nicole Mitchell, Simon Penny, and Chris Dobrian.

SpacePants



SpacePants is dedicated to creating new works for voice & viola (and way beyond), collaborating with people on their weirdest ideas, cultivating virtuosity, and building audience experiences that include, inspire and delight.

Diana Wade, viola, composition, voice & tube
(violanerd.com)

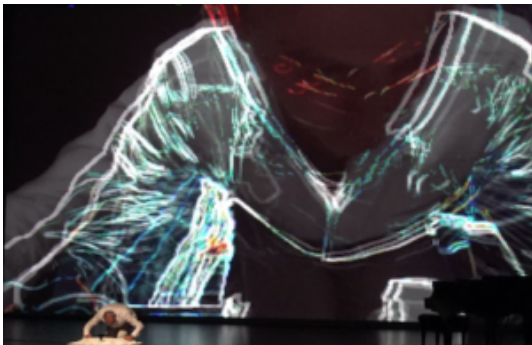
Jennifer Beattie, voice, composition, text & tube
(jenniferbeattie.com)

Rachel Joy Weiss



Rachel Weiss is a composer, opera singer, vocal artist, interdisciplinary artist and an educator. As a composer, she has created original music that meditates a strong connection to philosophical discourses and contemporary technologies. Her work expands the conventional composition to dedicated explorations of micro-tonal scales, extended vocal techniques, multi-cultural dimensionalities, and interdisciplinary art. As a vocalist, Rachel puts great emphasis on creating new techniques for original vocal improvisation performances. Her creative practice spans across a wide range of genres and disciplines, experimenting with spaces on the border between traditional western-eastern music and multidisciplinary art forms such as sound installation, performance art and interactive multimedia.

Juraj Kojš



My name is Juraj Kojš, and I am an artist from Slovakia and USA, exploring the fields of music, sound art, poetry, mixed media, multimedia, theater and technologies as a maker and performer. Producing other people's works, doing scholarly research and teaching also give me joy, while living in Miami, FL.

www.kojs.net

With the support of the FETA Foundation, Harold Golen Gallery, University of Miami and Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

For more info and our programs visit:
fetafoundation.org

